

# CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but E-periments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

## What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is Pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. It cures Diarrhoea and Wind Colic. It relieves Teething Troubles, cures Constipation and Flatulency. It assimilates the Food, regulates the Stomach and Bowels, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

GENUINE CASTORIA ALWAYS Bears the Signature of

*Chas. H. Fletcher*

The Kind You Have Always Bought

In Use For Over 30 Years.

THE CASTORIA COMPANY, 77 MURRAY STREET, NEW YORK CITY.

### AMUSEMENTS.

#### Belasco Theater

#### SPRING MUSICAL FESTIVAL

May 2, 3, and 4.

Three Evenings and Wednesday Matinee THIS EVENING—MAY 3

Miss Margaret Keyes, Contralto;

Mr. Edward Schloemann, Bass.

Robinson and Monday Morning Matinee (Chorus and Entire Metropolitan Opera Orchestra)

Wednesday Mat., May 4, 3 o'clock.

Metropolitan Opera Orchestra,

Roberta Amies, in Classic Dances.

Central High School Chorus.

Wednesday Evening, May 4,

Grand Wagnerian Concert.

Mlle. Olive Fremstad,

Prima Donna.

And Entire Metropolitan Opera Orchestra.

Prices—Evening, \$2.50, \$2.00, \$1.50, \$1.00; matinee, \$1.50, \$1.00, \$25c. On sale at Dimp's, 13th and G, and Box Office Belasco Theater.

Note—Solemnly warn programs on sale at each performance.

Hardman Piano.

BENEFIT

Junior League of National Junior Republic

THE CALCIUM CLUB

George Washington University Presents a Musical Comedy.

THE GIRL AND THE PAGE.

THURSDAY EVENING, MAY 5, at 8:15.

Prices, \$2.50, \$2.00, \$1.50, \$1.00.

BELASCO THEATER

MAY 7, AT 8:15 P. M.

The Georgetown University

Minstrel and Musical Comedy

Seats now selling at 7, Arthur Smith's, 1411 F St. N.W., \$1.50, \$1.00, 50c.

Chas. H. Fletcher

Daily Matinee, 25 cents. Eve's, 25c, 50c, and 75c.

An Incomparable List of Rare Features.

Homer Lind & Co. in "The Opera Singer"

R. F. REYNARD & CO. JOHN E. HAZZARD.

FIVE COLUMBIANS, Chas. Montrell & Co.

Radio Smiley, Nina, Cassius, "The Prince of Southern California" etc.

NEXT WEEK—WILLIE PANTZER & CO. HET KAMAR & JESSIE BROWN.

THE HOWARDS, REBE BOMAIN, BOB QUINN & KELLER MACK, &c. BUY SEATS TODAY.

GAYETY THEATER

9th St. near F.

ALL THIS WEEK—MATINEE EVERY DAY.

THE BON TONS

WITH

FORTY AMERICAN BEAUTIES

Wrestling All Week.

JOE GRANT MEETS ALL COMERS

NEXT WEEK—Bobby Burlesques.

NEW LYCEUM

Matinee Tuesday, Wednesday, Thursday, and Saturday.

Special Engagement America's Foremost Colored Comedians.

COLE AND JOHNSON

In the "RED MOON."

PIMLICO

(BALTIMORE)

Spring Meeting, April 20 to May 7, Inclusive.

Six races Each Day, Including Steeplechase.

SPECIAL RATE

W. B. & A. ELECTRIC LINE

ROUND TRIP, INCLUDING ADMISSION TO TRACK, \$2.00.

Limited cars both ways on the hour and half hour, making direct connection with Pimlico cars at Liberty and Lexington streets, Baltimore.

### AMUSEMENTS.

#### COLUMBIA

To-night at 8:15

The COLUMBIA

PLAYERS IN

BREWSTER'S

MILLIONS

PRICES 25c 50c 75c

MATS. Thurs. & Sat.

NEXT WEEK—"GIRLS." 25c & 50c

NEW NATIONAL NIGHTS AT 8:20.

Nights, 25c, 50c, 75c. Mats., 25c, 50c.

ABORN

COMIC

MLLE.

MODISTE

COMPY

Next week—EL CAPITAN.

ACADEMY

MATS. TUES. THURS. & SAT.

EAST LYNNE

Greatest Emotional Play Ever Written.

NEXT WEEK—GRISTLE—NEXT WEEK.

TO-NIGHT

Mysterious Milburn

AT THE

MIDWAY

Imported Experiments in Highest

Class Magic, Ending with the

Astounding

ROPE ESCAPE

NO EXTRA CHARGE TO-NIGHT

25c

Admits to Everything.

Mysterious Milburn.

Roulette Wheel, Soup

Bowl, and Dancing on a floor that

is really popular, with music by an orchestra that knows what music is.

MIDWAY

14th and Park Road.

ALL CARS TRANSFER TO THE

CASINO THEATER

F and 7th Sts.

Most Perfectly Fireproof Theater in America.

WM. MORRIS CONTINUOUS VAUDEVILLE

AMERICA'S BEST PICTURE PLAYS.

Prices: EVENINGS, 10c and 25c.

THE ARCADE

14th street and Park Road.

DANCING EVERY EVENING

Plenty of Room, Space, and Fun for Everybody.

Tuesday Eve., May 3,

The Crowning of the

Queen of the May

In the Big New Ballroom.

BRING THE CHILDREN.

Three Maids of Honor and Four Prizes.

Moving Pictures, Bowling, Pool, Many Amusements.

MASONIC AUDITORIUM

13th St. & N. Y. Ave.

Every Eve.,

MOVING PICTURES

PICTURES CHANGED EVERY NIGHT

ALL SEATS, 10c.

Queen Helena a Roller Skater.

From the Philadelphia Bulletin.

Roller skating, which has been so popular in New York this winter and has amounted to a regular craze in England, has now spread to Italy, and Queen Helena and her children are setting a fashion that is finding hosts of imitators. The great parquetry floors of the Quirinal, where formerly the Popes held court and presided over great ceremonies of church and state in the presence of ecclesiastical and temporal dignitaries from all parts of the world, have been found to make ideal rinks and now resound with the clatter of roller skates and the talk and laughter of the lords and ladies of the court. The little princesses have proved ready pupils in the art, and Queen Helena herself is a most graceful skater—which possibly accounts for the vogue the pastime is enjoying in the Italian court; but King Victor Emmanuel has not yet consented to trust himself to the treacherous little wheels, in spite of the constant urgings of his young daughters.

Largest Morning Circulation.

## OF INTEREST TO WOMEN. HEART AND HOME TALKS.

FROM WOMAN'S POINT OF VIEW

### A Daughter's Complaint.

This may not be the period of beauty, but there is much sense in the inclination to take up some of the customs of our ancestors. The braided rug, for instance, is high in favor for summer homes and dens and living rooms, and those who know how to braid rugs in harmonious colors and sew the braid into round rugs that lie flat upon the floor may earn pocket money by supplying the demand. Such rugs have the wearing qualities of Oriental floor coverings.

Woven rag rugs are also popular, and being cotton they have the advantage of being washable. Portieres are made in the same way, of cotton, wool, or silk. Counterpanes are being knit or crocheted, and quaint methods of treating windows are in vogue. A few courageous women have dispensed with shades and used two pairs of sash curtains, windows sometimes being treated to the imitation stained glass, which softens the light and resists prying eyes.

If a woman is determined to have a pretty home, lack of money is not going to stand in her way. Hangings are inexpensive when carefully chosen and made at home. There are easily applied paints, stains, and varnishes which do much in the way of freshening. Wall papers are cheap and pretty and can be chosen so that pictures will be shown to the best advantage or their lack goes unnoticed. Bed coverings may be about what one chooses, and covers for tables and bureau are made with little trouble. Determination and taste are about the only requisites a woman need possess.

Furniture should be comfortable; there is no excuse for the other kind. Our ancestors could not have had a clear idea of comfort, for antique furniture is rarely comfortable. Feather beds were the correct idea of comfort at night, and two-tined forks were hardly to be compared to the kind found on modern tables. I should not like to be confined to the use of cups without handles, although the few I have received as heirlooms I regard as treasures.

I heard a man say that the workingman of to-day was more comfortably housed than Queen Elizabeth used to be. He is without doubt much better provided with luxuries which he has grown to regard as necessities. Certainly his wife does not have to spin the material from which the family wardrobe is made. We are fitted with hundreds of labor-saving devices, yet we declare ourselves to be overworked. I believe that this condition is largely of our own making. We can escape it if we choose. BETTY BRADEN.

### Quiet Manners.

From Emerson's Essays. I wish cities would teach their best lesson—of quiet manners. It is the foible especially of American youth—pretension. The mark of the man of the world is absence of pretension. He does not make a speech; he takes a low, business tone, avoids all brag, is nobody, dresses plainly, promises not at all, performs much, speaks in monosyllables, hugs his fact. He calls his employment by its lowest name, and so takes from evil tongues their sharpest weapon. His conversation clings to the weather and the news, yet he allows himself to be surprised into thought and the unlocking of his learning and philosophy.

How the imagination is piqued by anecdotes of some great man passing in costume, as a king in gray clothes; of Napoleon affecting a plain suit at his lightning levee; of Burns, or Scott, or Beethoven, or Wellington, or Goethe, or any container of transcendent power, passing for nobody; of Epaminondas, "who never says anything, but will listen eternally"; of Goethe, who preferred trifling subjects and common expressions in intercourse with strangers, worse rather than better clothes and to appear a little more capricious than he was. There are advantages in the old hat and box coat.

### The Hair and Dyspepsia.

From the Family Doctor. Dyspepsia is not only one of the most common causes for the loss of hair. Nature is very careful to guard and protect and supply the vital organs with the proper amount of nutriment, but when she cannot command a sufficient quantity of blood supply for all the organs, she very naturally cuts off the supply of parts least vital, like the hair and nails, so that the most important organs, like the heart, lungs, &c., may be better nourished and perform their work more satisfactorily. A very common cause of indigestion is irregularity of meal hours. The human system seems to form habits, and it performs its functions to a great measure in accordance with the habits formed. This seems to be particularly so in regard to eating, and you might say drinking, too. The stomach gets into the habit of accepting a meal at a certain hour every day, and at that hour it is ready for it. If, however, meals be taken at irregular hours, the stomach is taken by surprise, and it does not know when to expect a meal, and it is not in that state of readiness for prompt and perfect performance of its work. Be more careful about what you eat, when you eat it, and there will be less dyspepsia and fewer bald heads.

### For Heavy Linen Waist.

From the Philadelphia North American. Lace insertion as a part of the embroidery design is not so frequent as in past seasons, but there is a rich pattern just out requiring a shoulder strap and three long upright strips of wide linen lace back and front upon the bodice sections. At the end of each of these, which is the bust line, a large flower is embroidered in coarse cotton floss, and the blossom is repeated on the upper part of the sleeve where the shoulder strap ends. The flower is so designed that its petals run upward and surround the lace insertion at the point where it joins the embroidered flower.

The center strip of lace on the blouse extends further down than the two side ones, thus giving a pointed, becoming shape to the trimming.

When coating chocolate creams the melted chocolate often becomes curdled. To remedy this add a little olive oil.

Chicken salad served in green pepper shells not only is attractive, but the seasoning from the pepper is very pleasing.

A young girl send rather a pathetic letter that ought to make parents do a little thinking.

"Mother is dead," she writes, "and father isn't interested much in accomplishments. So he won't let me learn to play the piano, or sing or dance. I'm not pretty, and I don't seem to make a hit, and I am terribly blue and lonesome. What shall I do?"

She is seventeen, the letter furthermore states. Can't you see her? Young, without a mother to advise or help fill her life with the pleasures girlhood needs, with a father selfishly indifferent, she knows not which way to turn to get the enjoyment out of life she sees others having.

Parents often think they have all the problems to master when it comes to the matter of children. But there is a child's side also.

This father probably does not realize how selfish he is. He provides his daughter with a home, gives her money for her needs, tells her it is her filial duty not to cross his wishes in any way, and then believes he has done his duty toward her.

Even if there was a mother to make up for his deficiency of love and tenderness and understanding of a girl's longings it isn't right that all this side of the training of a child should be shifted on the mother. But with many fathers it is. They hand over the money that the mother may say is required, but as to

their daughter's real life of aspirations, of joy or despondency, they know nothing.

A father if he makes a companion of his daughter can give her many views of life most helpful. He sees life from a different standpoint from the mother. He meets a different side of it. His advice and teaching are quite as necessary as the mother's to help a girl's character develop symmetrically.

He may be a better judge of the young men who come to the house than the mother. He ought to be from his wider knowledge of men and the world. He should be better able to tell whether they are such as should be the intimate friends of his daughter. But he leaves all these matters to the women folks, and then if some catastrophe happens that wrecks his daughter's happiness he takes none of the blame of it. "I have always given her everything she wanted," he says pathetically. "How could she do this thing?" But he hasn't given her all she wanted nor all she needed. She wanted sympathy and genuine interest in her affairs; she needed the advice of a father as well as the loving counsel of a mother.

Many a father is unconsciously selfish in this respect or so absorbed in business he doesn't realize the help his daughter wants and needs from him. But he will be the happier for this intimate entering into his daughter's life and her life will not only be brighter, but better safeguarded. BARBARA BOYD.

### LATEST FASHIONS.



3089

MISS PRINCESS DRESS.

Paris Pattern No. 3089

All Seams Allowed.

This attractive model for a miss' princess dress is exceedingly stylish both in cut and finish. It is made of cashmere in a pretty shade of light brown, but other materials, such as poplin, broadcloth and the checked woolsens, may be substituted. The broad sailor collar, in a hair-line stripe, is trimmed with braid a shade or two darker than the material. A soft brown silk tie adds a touch of smartness. The open neck is completed by a removable chemise of white pique. The pattern is in 3 sizes—12 to 17 years. For a miss of 15 years the dress will require 8 1/2 yards of material 24 inches wide, 7 1/2 yards 27 inches wide, 6 yards 35 inches wide, 4 1/2 yards 42 inches wide or 4 yards 54 inches wide, with 1/2 yard of contrasting material 27 inches wide for collar and 5/8 yards of braid to trim.

Washington Herald Pattern

Coupon.

Name .....

Address .....

Size desired .....

Fill out the numbered coupon

and cut out pattern, and inclose,

with 10 cents in stamps or coin,

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The Washington Herald,

Washington, D. C.

### Embroidered Belts.

From the Philadelphia Bulletin.

A new touch in embroidered belting is the use of jet beads and colored or crystal bugles in connection with an embroidery design. A spray of pink white roses worked on white moire belting had as a center for each flower a jet cabochon. A daisy design worked in white on pale blue belting had yellow bugles for the center and the stems were made of green bugle beads. The close French knot used to cover stamping, as in coral embroidery, is a quick and popular way of embroider belts. Such a treatment may have satin stitch center with bead stems, or a mock jewel is used for the center, the stems outlined or worked in narrow over and over stitch.

Such belting will not wash, but it may be cleaned with cornmeal and gasoline mixed to a thick paste.

### For Brilliant Windows.

From Woman's Life.

Take a pan of cotton rag soaked in glycerin, and rub the glass all over inside. Then take a piece of clean dry rag and lightly polish the glass until the glycerin is invisible, but not entirely rubbed away. Do this when the glass is fairly warm and dry, and you will get brilliant windows, no condensation, and a great saving in the amount of cleaning.

When coating chocolate creams the melted chocolate often becomes curdled. To remedy this add a little olive oil.

Chicken salad served in green pepper shells not only is attractive, but the seasoning from the pepper is very pleasing.

### MENUS AND RECIPES.

#### TO-DAY'S MENU.

##### BREAKFAST

Baked Apples.

Oatmeal. Milk.

Fried Eggs. Creamed Potatoes.

Toast. Coffee.

##### LUNCH

Fish Salad.

Scalloped Potatoes. Pickles.

Wine Jelly. Whipped Cream.

Cocoa.

##### DINNER

Corn and Tomato Soup.

Hot Pulled Bread.

Sweetbreads and Bacon. Creamed Spinach.

Asparagus Salad.

Wafers. Cheese.

Pineapple Pie. Coffee.

##### Recipes.

Sweetbreads and Bacon—Soak in cold water for about two hours, then take them out and boil for five minutes in fresh water. Take them from the boiling water, drop them into cold water, and cut away all the windpipes and fibrous nerves. Fry in bacon fat and surround with thin slices of fried bacon.

Pineapple Pie—Pare, eye, and chop fine one good-sized pineapple. Line a deep pie plate with crust, fill it with the pineapple, sprinkle with one scant cupful of sugar, dust with one teaspoonful of flour, cover with a second crust, and bake in a moderate oven.

### Feathers in Parisian Millinery.